Eric "Pogi" Sumangil

AEA

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Pronouns: He/Him/His • Height: 5'7" • Weight: 185 Lbs • Hair: Black • Eyes: Brown • Vocal Range: Lyric Baritone

TOURS*		
Nature: A Walking Play	Nathaniel Hawthorne, u/s Thoreau	TigerLion Arts
Salsalandia!	Pato Salsazar	La Jolla Playhouse
The Tempest	Ferdinand	Cromulent Shakespeare Co.
REGIONAL THEATER*		
Fast Company	Н	Guthrie Theater/Theater Mu
Baskerville	Sir Henry, Lestrade [Fight Capt.]	Park Square Theatre
Park & Lake	Manny/Thor	Ten Thousand Things Theater
Macbeth	Banquo/Siward [Fight Capt.]	Park Square Theatre
Flower Drum Song	Chin	Theater Mu/Park Square Theatre
The Oldest Boy	A Lama	Jungle Theater
The Realistic Joneses	John Jones	Park Square Theatre
tot: the untoldHulk Hogan	Off/The Announcer	Mu Performing Arts
Twelfth Night	Sir Toby Belch	Mu Performing Arts
Little Shop of Horrors	Orin, u/s Seymour	Mu Performing Arts
Disney's Mulan, Jr.	Ling, u/s Capt. Shang [Fight Capt.]	Children's Theatre Co.
The Romance of Magno Rubio	Atoy/Clarabelle [Fight & Movement Capt.]	Mu Performing Arts/Mixed Blood
Altar Boyz	Juan	Chanhassen Dinner Theatres
The Seven	u/s all chorus	La Jolla Playhouse
	performed Hippomodon/Third Man	dir. Jo Bonney, chor. Bill T. Jones
Cowboy Versus Samurai	Chester	Mo'olelo Performing Arts Co.
The Pajama Game	Salesman, u/s Pop [Dance Capt.]	Mixed Blood Theatre Co.
West Side Story	Chino [Fight Capt.]	Chanhassen Dinner Theatres
The Awesome 80s Prom	Feung Schway	Hennepin Theater Trust
The Monkey King	Bull King, Old Monkey, u/s Ba Jie	Children's Theatre Co.
HAiR	Hiram	Hennepin Theatre Trust
Bill of (W)Rights	Bartman	Mixed Blood Theatre Co.
The Cradle Will Rock	Dauber	Frank Theatre
Pride and Prejudice	Ensemble	Guthrie Theater dir. Joe Dowling
Falling Flowers	Mihashi [Fight Capt.]	Theater Mu
Anything Goes	Luke	Ordway Center
,		dir. David Armstrong
Cowbird	Ben	Eye of the Storm Theatre
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EDUCATION & TRAINING

BACHELORS OF ARTS Communication & Asian Studies (St. John's University)

ACTING The Actors Workout, Raye Birk; David R. Lind (Chekhov Technique); Michelle Hutchison

VOICE John Lynn, Stephen Houtz, Anita Ruth

MOVEMENT/DANCE Rhythm Tap (Ellen Keane, Germaine Salsberg, Rick Ausland), Hip Hop, Ballroom, Traditional

*additional experience available upon request

Chinese, Filipino Folk Dance, Martial Arts

MUSIC Ukulele, Taiko (Japanese Drumming)

SPECIAL SKILLS

Vocal Percussion, Stage Combat, Eating with Chopsticks, Drive Automatic and Manual, Dialects, Earprompter, Teleprompter, Aikido, Shaolin Kung Fu (Sifu Shi Yan Ming), Tae Kwon Do, Yang Style Tai Chi, Knitting

AWARDS & HONORS

2009-10, 2010-11 Jerome Many Voices Fellow 2002 Excellence in the Arts Award

The Playwrights' Center Fil-Minnesotan Association